

Break, Break, Break

Tennyson

Stoddard

Andante ♩ = 80

SOPRANO

ALTO

TENOR

BASS

Piano reduction

Piano optional

E♭ Andante ♩ = 80

mf Break, *mf* Break, *f* Break

mf Break, Break Break

mf Break, Break, Break

mf Break Break, Break

E♭ Fm/E♭ B♭/E♭ E♭ B♭7 B♭7(sus4) A♭(add2) E♭ B♭/D A♭ E♭(sus4) A♭maj7 B♭(sus4) B♭

11

Sea the

mp

On the cold, gray stones, Oh sea! And I would that my tongue could ut - ter

mp

lighty, sim.

Eb



15

thoughts that would a - rise in me, the thoughts that would a - rise in me.

thoughts that would a - rise in me, thoughts that would a - rise in me.

thoughts a - rise in me. thoughts rise in me.

thoughts a - rise in me.

mf *mf* *mf* *mf*

A^b(add2) *E^b(sus4)* *E^b* *Cm* *B^b* *E^b* *A^bmaj7* *E^b/B^b* *Am* *Gm* *A^b/B^b* *B^b* *E^b* *E^b(sus4)* *E^b*

19

p Mmm *mf* well for the fish-er-man's boy

p Mmm *mf* O, well for the fish-er-man's boy

p Mmm *mf* O, well for the fish-er-man's boy that he

p Mmm *mf* O, well for the fish-er-man's boy

Bb7 *Eb*

23

mp

play O, well for the sail - or lad

play O, well for the sail - or lad

shouts with his sis-ter at play! O, well for the sail... well, for the sail - or lad

Shouts sis - ter play! O, well for the sail...

Eb *Ab* *A♭maj7(b5)* *8va*

28

mp, lightly

mf

That he sings in his boat on the bay, — that he sings in his boat on the bay! —

mp, lightly

mf

that he sings in his boat on the bay, — that he sings — on the bay! —

mp, lightly

mf

That he sings in his boat on the bay, — that he sings in his boat on the bay! —

mp, lightly

mf

well, for the sail - or lad — That he sings in his boat on the bay, — that he sings in his boat on the bay! —

A \flat maj7(b5)/G

A \flat maj7

B \flat 7

E \flat



34

mf

And state-ly ships go on — to their ha - ven —

mf

And the state-ly ships go on — to their ha - ven. —

mp

And the state-ly ships go on — To their ha-ven un-der the hill —

mp

And state-ly ships go on — to their ha — ven. —

E \flat

A \flat

39 *mp*
 but O for the touch of a va-nished hand.
mp
 but O for the touch of a va-nished hand.
mp
 but O for the touch O for the touch of a hand.
mp
 but O for the touch O for the touch of a hand

A \flat maj7(b5) *8va*

43 *p* *f*
 and the sound of a voice that is still and the sound of a voice that is still!
p *f*
 and the sound of a voice that is still and the sound is still!
p *f*
 and the sound of a voice that is still and the sound of a voice that is still!
p *f*
 and the sound of a voice that is still and the sound of a voice that is still!

A \flat maj7(b5)/G *A \flat maj7* *B \flat*

47 *mp* *pp*
Still Still
mp *pp*
Still Still
mp *pp*
Still *falsetto*
mp *pp*
Still

Cm Fm7 Cm Fm7/Ab

53 *mf*
Break, Break,
mf
Break, Break
mf
Break, Break,
mf
Break, Break,

A♭maj7 B♭ Eb Eb Fm/E♭ B♭/Eb Eb B♭7

60

Break Ooo.

Break At the foot of thy crags, O sea! But the ten-der grace of a day

Break Ooo. Ooo.

Break Ooo.

Chords: B \flat , A \flat , E \flat , Cm 7 , A \flat maj 7 , B \flat , E \flat

66

mf

will ne-ver come back to me, will ne-ver come back to me.

that is dead ne-ver come back to me, ne-ver come back to me.

ne - ver come to me, ne - ver come back to me.

ne... come to me, ne - ver come back to me.

Chords: A \flat (add2), E \flat , Cm, B \flat , E \flat , A \flat maj 7 , E \flat /B \flat , Am, Gm, A \flat /B \flat , B \flat 7 , E \flat

